

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)
click keys without sounding tone

8 **8** *p* *mf* *p* *mf*

13 *mf*

17 **17** *mf* *ff*

20 *f* *mf* *pp* *tr*

25 **25** *p* *f*

29 *p* *f* *p* *f*

33 **33** *p* *f* *p* *f*

6

39 **39** *f* *mf* < 2

45 **47** *ff* > *mp* *mf* < *ff* > *mp* 5

55 **55** 2 *mf* 2

62 **62** 3 5 *tr* 2 *mf* > *p*

69 **69** 2 3 3 *p* < *f* *p* < *mf* < *p* 2

75 **75** 3 3 3 3 *p* < *mf* *p* < *mf* *p*

78 3 3 *p* < *f* *p* < *mf* 5

83 **83** 3 3 3 3 3 3 *mf* 3

89 **89** 3 3 3 3 *p* < *mf* *p* < *mf* 5 5

92 *p* 5 5 *mf*

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece is titled "Durchführung" (Performance) and consists of 156 measures.

The score is divided into measures, with measure numbers 97, 103, 108, 111, 113, 119, 125, 131, 134, 140, 149, and 156 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). The score also features various musical notations such as triplets, slurs, and ties.

The score is divided into measures, with measure numbers 97, 103, 108, 111, 113, 119, 125, 131, 134, 140, 149, and 156 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

160 **163** Reprise 2 5 *ff* — *mp* *f* *fp* < *f*

169 **171** 8 *f* *fp* < *f* *p*

180 **180** *f* *p* *f*

182 *p* *f* *p* *f*

184 **184** 7 **191** 3 5 (tr) *mf* — *p* 2

198

198 2 3 3 *p* — *f* *p* — *mf* — *p*

202 Coda

202 click keys *p* — *mf*

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

The musical score for Clarinet 2 in B $\flat$, II. Walzen, by Philip Armstrong, is written in 3/8 time and consists of 113 measures. The tempo is marked "Tempo di valzer Viennese ♩=180". The score is divided into systems, with measure numbers 25, 36, 46, 52, 74, 85, 97, and 113 indicated. The key signature is one flat (B $\flat$).

The score includes various musical notations and dynamic markings:

- Measures 25-35:** A 25-measure rest followed by a 4-measure rest, then a melodic line starting with a *p* (piano) dynamic and ending with a *mp* (mezzo-piano) dynamic.
- Measures 36-45:** A 4-measure rest followed by a melodic line starting with a *mf* (mezzo-forte) dynamic and ending with a *mf* dynamic.
- Measures 46-51:** A melodic line starting with a *mf* dynamic and ending with a *mf* dynamic.
- Measures 52-68:** A 17-measure rest followed by a melodic line starting with a *mp* dynamic and ending with a *mp* dynamic.
- Measures 69-73:** A 4-measure rest followed by a melodic line starting with a *mp* dynamic and ending with a *mp* dynamic.
- Measures 74-84:** A 4-measure rest followed by a melodic line starting with a *mp* dynamic and ending with a *mp* dynamic.
- Measures 85-96:** A 7-measure rest followed by a melodic line starting with a *f* (forte) dynamic and ending with a *mp* dynamic.
- Measures 97-112:** An 8-measure rest followed by a melodic line starting with a *mf* dynamic and ending with a *f* dynamic.
- Measures 113-113:** A 7-measure rest.

120

125 *f* *mp* *mf*

129 *p*

133 *mp* *p*

133 8 141 *tr* *tr* *tr* *tr* *mp*

147 2 *mf* *f* *ff* *f* *ff*

155 155 17 *p* 2

176 176 9 4

Liszt: Mephisto Waltz No. 1 *mp*

188 188 24 212 16 228 20

248 248 *f*

253 4

Detailed description: This is a musical score for Clarinet 2 in B-flat, covering measures 120 to 253. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Boxed numbers (133, 141, 155, 176, 188, 212, 228, 248) likely indicate rehearsal points. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like *tr* (trills) and *tr* (trills) with a *b* (basso) marking. Some measures contain large numbers (8, 17, 9, 24, 16, 20, 4) which might be measure counts or fingerings. The score is for Philip Armstrong's II. Sinfonie.

262 **262**

mf *f* *sfp*

267

f

272

mp *mf* *rit..*

282

289 ($\text{♩}=180$) *A tempo* *f* *ff* *f* *ff*

289

p *p* *f*

295 Ravel - La Valse

p *ff* *p*

298

ff *p*

300

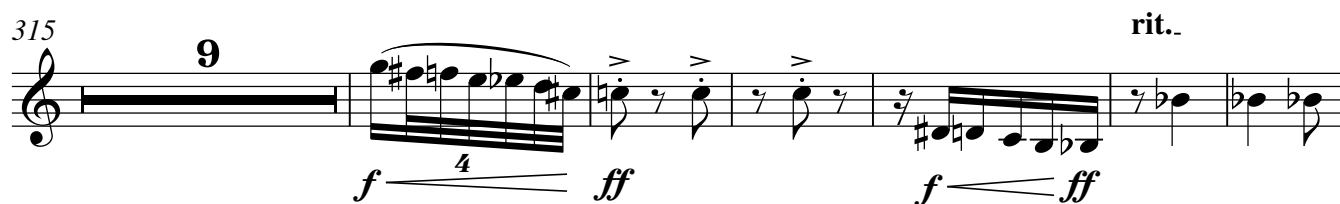
ff *f*

303 **303**

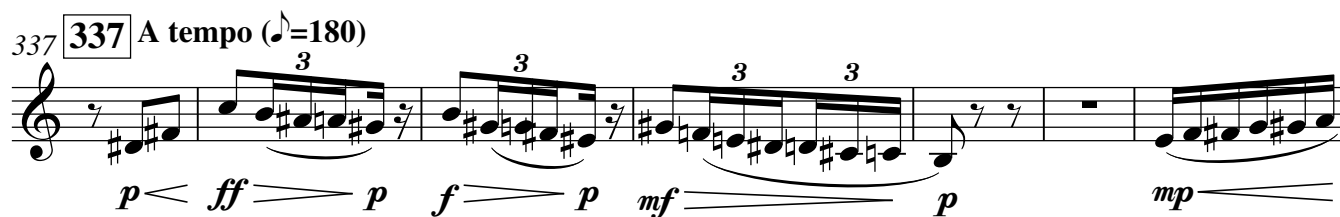
f

6

310  *f* *mp*

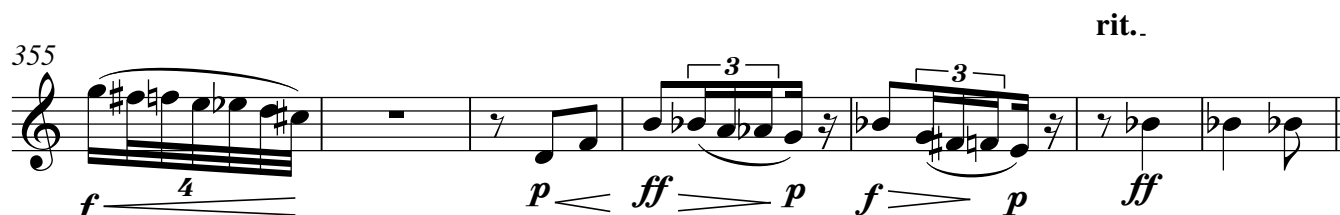
315  *f* *ff* *f* *ff* *rit..*

330 **330** A tempo (♩=180)  *p* *ff* *p* *f* *p* *f* *p* *mf* *p* *ff* *rit..*

337 **337** A tempo (♩=180)  *p* *ff* *p* *f* *p* *mf* *p* *mp*

344  *mf* *f* *p* *ff* *p*

350  *mf* *p*

355  *f* *p* *ff* *p* *f* *p* *ff* *rit..*

362 **362** Poco più mosso (♩=64)

5

p < *ff* > *p* *p* <

374

375 2

ff > *p*

380

p < *ff* > *p* *p* < *ff* > *p*

385

p < *ff* > *p* *f* *p* <

389

392 2 2

ff *mp*

397

mf

401

p < *ff* > *p* *p* < *ff* > *p*

405

p < *ff* > *f* < *ff* >

Philip Armstrong - II. Sinfonie

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

5

mf

8

5

13

mf

18

5

9

27

mf

mp

mf

29

mp

4

mf

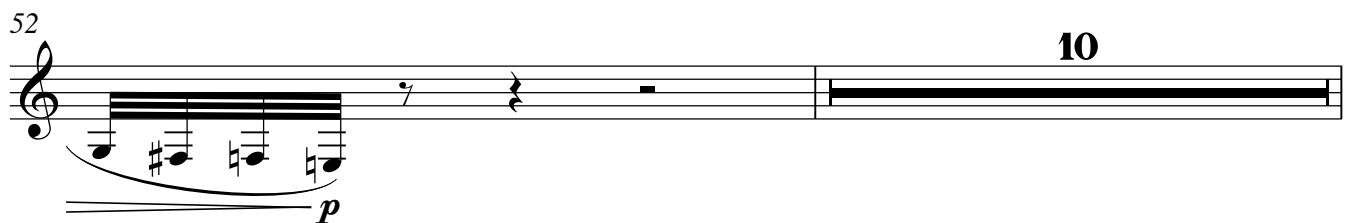
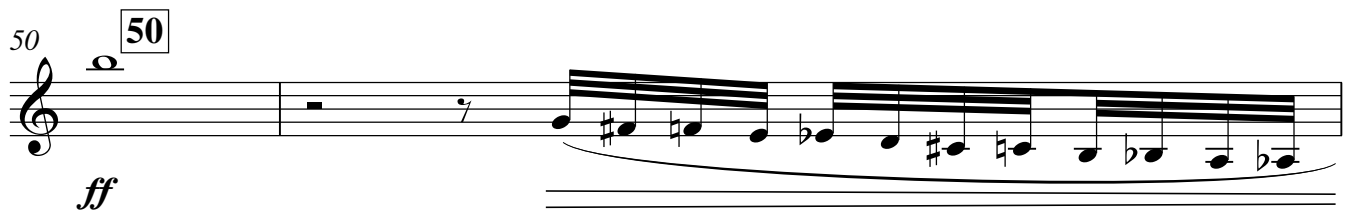
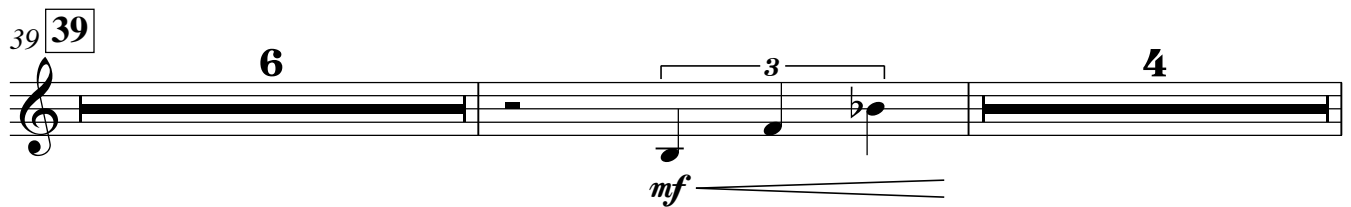
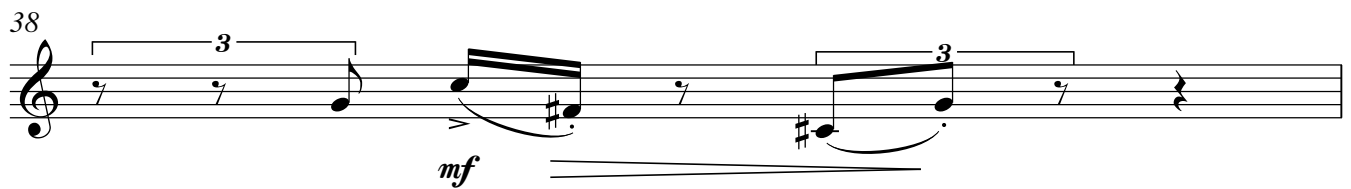
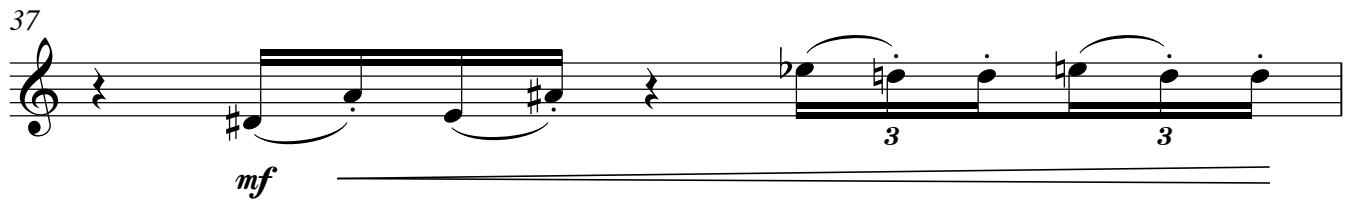
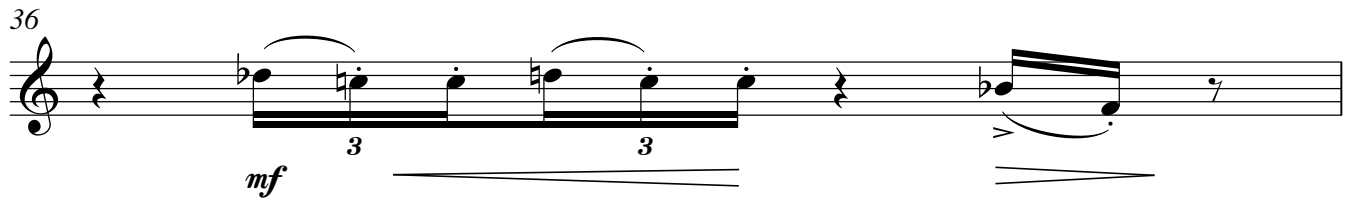
mp

35

3

f

mf



63 **63**

mf *f*

64

mf *mf*

66

mf *mp* *mf*

67

mp *mf* *mp*

68 **6**

75

mf *f*

77

mf *mp*

78 **2**

mf

81

5

p 3

87

ff

88

mf 3 *f* *mf* 3

89

f *mf* 3 *f* *mf* 3 *f*

91

p 3 3

93

Freely

ff *pp*

81 87 88 89 91 93

A tempo

94 **94**

97

100

101

103 **103**

107

108

109

The musical score for Clarinet 2 in B $\flat$ spans measures 94 to 109. The key signature has one flat (B $\flat$), and the time signature is 4/4. The tempo is marked 'A tempo'. The score includes various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and triplets. The notation is in a single staff with a treble clef and a key signature of one flat. The score is divided into measures by bar lines, with measure numbers 94, 97, 100, 101, 103, 107, 108, and 109 indicated at the beginning of their respective lines. The first measure (94) is boxed and labeled '94'. The score ends with a double bar line and repeat dots at the end of measure 109.

110 *mf* *f* *mf*

111 *mf* *f* *mf* *f*

113 **143** *mp*

117 *mf*

122 **122** *mf* *f* *mf*

128 *f* *mf* *f* *mf* *f*

130 *mf*

135 **135** 10

The musical score is written for Clarinet 2 in B-flat. It consists of eight staves of music, numbered 110 through 135. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (*mf*, *f*, *mp*) are placed below the notes. Rehearsal marks are indicated by boxed numbers: 143 at measure 113, 122 at measure 122, and 135 at measure 135. Measure 113 contains a boxed '2' above the staff. Measure 122 contains a boxed '5' above the staff. Measure 130 contains a boxed '4' above the staff. Measure 135 contains a boxed '10' above the staff. The score ends with a double bar line and a repeat sign at measure 135.

IV. Wandlung

Philip Armstrong

Andante misterioso ♩=76

2

7

9

16

5

p

pp

23

mp *mf*

27

30

p *pp*

34

38

mp *mf* *p*

45

47

7

3

mp $\text{< } \text{>}$

56 59 6

mp < > *p* < *mp* >

66 66

70 *p* < > *p* < > *p* < >

76 *mf* *p* < >

79 79 4 83 9 92 3 *mf* 3

96 *ff* *mf* *ff* *p* 3

102 *mf* *mp* *mp* 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3 2

f 3 3 4

114 *p* *f* 5 3 3

121 *accel.* 11 3 135 Più mosso ♩=96 *f* 3 3 3 3 3 3

137 *ff* *f* 3 3 3 3

139 *f* *f* 3 3 3 3

141 141 5 *f*

150 150 2 3 3 3 3 3 *mf* *f* *f* *mf*

154 154 3 3 3 3 3 3 3

159 159 3 3 3 3 3 3 3 *f*

164 164 3 3 3 3 *ff* *f*

This musical score segment contains eight staves of music, numbered 166 through 193. The key signature has one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamic markings include fortissimo (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). There are also crescendo and decrescendo hairpins. Measure numbers 170, 174, 183, and 191 are enclosed in boxes. A four-measure rest is indicated by a horizontal bar with the number "4" above it in measure 191.